

AMUSEMENTS

ACADEMY OF MUSIC.

Wednesday, Matinee and Night—"Under the Greenwood Tree."
Thursday, Matinee and Night—"Marrying Mary."
Saturday, Matinee and Night—"Marrying Mary."

BIJOU THEATRE.
Rebecca Warren in "Zira" all the week.
MAJESTIC THEATRE.
Vandeville.

"Under the Greenwood Tree."

In the realm of high-class comedy there is hardly a star more distinguished throughout the South than Florence Davis, and the announcement that she is to be seen here on Wednesday, matinee and night, at the Academy in Henry V. Esmond's latest comedy success, "Under the Greenwood Tree," is full of promise. The play is spoken of by London and New York critics as a dainty romance, full of bright humor, and in surroundings of vernal freshness. Its characters, of living, breathing, likable, every-day life, its story charmingly fanciful, and yet thoroughly human and natural. Its heroine is Mary Hamilton, a beautiful and fabulously wealthy heiress, who, becoming tired of the artificial conditions of London society, has bought a gipsy wagon, in which to retire to the woods, with only a feminine companion, her secretary, to live the simple life with nature and the birds.

The lord of the manor, a handsome young squire, who owns the forest where the amateur camp is pitched, decides to elect the gipsy band, as he supposes them to be, from his property. He hesitates at the sight of Mary, in her picturesque gipsy costume, and, as usual, "the who hesitates is lost," for the young justice of the peace falls head over heels in love with her. It is a case of love at first sight on both sides, and Mary, who ridiculed such things while in London, falls an easy victim to Cupid under the greenwood tree. The first love scene between the pair, while the squire still believes Mary to be an inconvertible gipsy maid, is said to be a splendid piece of comedy, full of the clever lines at the writing of which Esmond has always been considered a past master. Several touches of the melodramatic interrupt the rapid fire of clever lines, brilliant



BROKEN SCENE FROM "FAUST" ACADEMY, THURSDAY, MATINEE AND NIGHT.

characteristic incidents, in keeping with Esmond's invariable sense of humor, is the packing up by Mary and Peggy of all sorts of modern conveniences, including expensive plate, immaculate table linen, an automobile, with watchful chauffeur, within call at a distance far enough not to mar the sylvan atmosphere, and a most modern and up-to-date bathing dress, which Mary wears to take a five in the pool nearby. Florence Davis in a bathing suit will be new to her admirers, who have been accustomed to seeing her in frocks and frills, and her feminine followers especially will be interested in the new creation, which she herself has designed for this scene.

The equipment of scenery and costumes to be seen here in "Under the Greenwood Tree" is the same picturesque and lavish production with which Maxine Elliott met with success in this play at the Lyric Theatre, in London, and the Garrick Theatre, in New York, and the Garrick management has surrounded Miss Davis with a notable cast of players. Elliott Dexter, the talented young leading man, whose popularity is only second to that of Miss Davis herself, will have the appropriate role of the young justice of the peace, said to be of greater opportunity than any of the other parts he has been seen in with her in past seasons. The cast will also include Edwin van Sloan, Mary Milburn, George E. Brown, Theodora Dudley, Charles van Sickler, James Coyne, George Marion, Carrie Flynn and J. H. Doyle.

Morrison's spectacular version of Goethe's poem-play will be the attraction at the Academy Thursday, matinee and night. It will be presented by Miss Rosabel Morrison and a company of players of exceptional merit. In the story of "Faust" one comes in contact with one of the three or four great masterpieces in the world's literature, not alone for its poetic beauty, which in itself is sufficient justification for its inclusion in the list of great works of genius, but as an expression and interpretation of the deepest problems of human life. As compared with the dramas of Shakespeare, with the Agamemnon of Aeschylus, and with Dante's "Divine Comedy," Goethe's "Faust" is peculiar in being the expression of the civilization of the time, incarnating the spirit which is dominant in its life—the resultant of the whole movement which has gone on subsequent to the middle ages.

The nineteenth century is distinctly marked by the scientific spirit. Modern science has brought within the range of human experience a vast accumulation of facts which have been organized into law. The torch of science has been pushed out so far and has shed its light upon so vast a range of facts that it has not been possible to assimilate them into life and to give them expression in art. It is this modern world in its larger sense which is expressed in the work of Goethe. He gives us not only the spirit of its philosophy, but embodies it in his mode of expression. The philosophy of Goethe, however, was not of the kind that left the human element out of account. He had mortal antipathy to

Ask about the clock savings bank, Infirmary and Crane agents, Fidelity Mutual Life, 109 E. Main.

everything that savored of abstract metaphysics. His philosophy was one to which he arrived through observation of and reflection upon the experiences of humanity. In no great work since the time of Plato can be found so much life wisdom as in "Faust." Its supreme value lies in its revelation and interpretation of those problems of human life which have universal significance.

Divorce—The Theme of "Marrying Mary."

The theme of Edwin Milton Royle's musical play, "Marrying Mary," which Jules Murry, of New York, is producing this season, with Florence Gear, at the head of a large singing company, in such lavish fashion, is the ever-present, ever-interesting theme of divorce. Mary Montgomery, the heroine, has been three times divorced, and has for a lover the vice-president of the Anti-Divorce League. Matters are still further complicated by the appearance on the scene of the father of the young A. D. Leagues, a man who has had four wives and no end of divorces, and who proceeds to make love to his son's charmer. A third suitor to her hand is the Rev. Thorley Throckmorton, a fashionable rector of Newport, who admits that he can hardly tell who his parishioners are, they are divorced so often. Mr. Royle's treatment of the subject is subtle, refined, intense, humorous, and, best of all, truly modern. The old battered theme is colored with the brilliant hues of modern imagination. Old theories are recast in modern molds.

The old phases of the query: "What shall we do with divorce?" are answered with modern adaptations, suit the exigencies of the times. The author knows the difference between pure literature and literature that is also drama; he is also thoroughly conversant with the different points of view from which the subject has been stared at in the past and from which it is considered in this year of grace 1908, and he has made such clever use of his knowledge that he has concocted a play teeming with interest from curtain to curtain.

His plentiful use of satire is but another stroke of genius of an entertainer as well as of a moralist and reformer. "Marrying Mary" is so full of good points—and points that pick—one needs all the humor and the non-sense that the play contains to make one forget the stings. "Marrying Mary" is neither a sermon nor a treatise in the legal aspect of divorce, but is a bright, fascinating presentation of the subject told in happily chosen, terse English, and fitted with scenes and incidents that make a jolly good evening's entertainment. Marrying Mary Montgomery is not of the type of the self-contained, self-sufficing, self-satisfied young person who forms the ideal of many of the dramas of the day. Mary has independence of mind and body; she may be called a treatise in the legal aspect of divorce, and a very charming ideal she is, too. From her one learns a thing or two not preached in sermons, nor proclaimed from the law courts; something more human, more reasonable, more spontaneous and more direct than any former treatment of the subject projected upon the acting stage. Florence Gear and "Marrying Mary" will be seen at the Academy on Saturday matinee and night.

"Zira" at the Bijou.

The patrons of the Bijou are prom-

ised a genuine treat during the week beginning to-morrow, when Rebecca Warren, a player of exceptional ability, will present the emotional drama "Zira," adapted from Wilkie Collins' famous novel, "The New Magdalen." This is one of the most absorbing heart stories ever written. It combines the elements of pathos, tragedy and humor, and makes a direct appeal to that class of theatre-goers who enjoy their thrills



MISS REBECCA WARREN, in "Zira," at Bijou.

lightened by an element of genuine comedy. The story of "The New Magdalen" is well known to the older

What's a Baby?
See Page Seven—Society Section.

Business is Rushing
But We
Have the Furniture
Ready for You

For months the very choicest Furniture of the season has been pouring in by the carload and now our store is brimful of the best.

Snap No. 1
About one dozen Folding Go-Carts that were left over from summer, while they last,
Half Price.

Snap No. 2
Several dozen Push-Button Morris Chairs, left over from last season, at
20% Off.

Our stock of all sorts of Morris Chairs is a splendid one.

If you want to bestow a really desirable gift or to furnish a home delightfully, we are headquarters.

Sydnor & Hundley
Incorporated
LEADERS
709-11-13 EAST BROAD STREET.



FLORENCE GEAR, in "Marrying Mary," Academy, Saturday.

Do You Think Ad-Writing is Easy?

Well, it is, if You Know How.

¶ I can't teach you to write advertisements, but I can write advertisements that will teach people to buy your goods.

¶ I know I can do this because I am doing it for myself, and for others, too.

¶ Confidence inspires the right "state of mind" for the writing of a successful advertisement.

¶ Have you confidence in the merit of the goods you sell, the product you manufacture—enough confidence to let me study the salient advertising features you may be overlooking?

¶ I may possibly discover a new view point that will mean increased sales.

¶ That's reasonable, isn't it?

¶ Ask me—phone 4041.

Geo. W. Lemons

Advertisement Writer,

Over Business Office The Times-Dispatch.

ACADEMY—November 21st

COMING SOON
DAINTY
FLORENCE GEAR
IN THE "SMART" MUSICAL PLAY
MARRYING MARY
DIRECTION OF
JULES MURRY

ACADEMY, Nov. 24th

COMING SOON
PAUL GILMORE
IN THE BOYS OF COMPANY B

Academy, Wednesday, Matinee and Night

THE IRRESISTIBLE COMEDienne
FLORENCE DAVIS
CAST OF DISCRIMINATE SELECTION INCLUDING
ELLIOTT DEXTER
WITH THE ENTIRE LAVISH LONDON & NEW YORK PRODUCTION OF PICTURESQUE SCENERY, COSTUMES & EFFECTS
BY H. V. ESMOND
"UNDER THE GREENWOOD TREE"

Prices: Matinee, 25c to \$1; Night, 25c to \$1.50.

ACADEMY, Thursday, Matinee and Night.

SPECTACULAR SCENIC AND ELECTRIC PRODUCTION OF
MORRISON'S FAUST
WITH
ROSABEL MORRISON
And a Great Cast, Including
THE FAMOUS FAUST CHOIR.
PRICES: {Matinee, 25c to \$1.00.
Night, 25c to \$1.50.

BIJOU ALL THE WEEK
Mats. Tues., Thurs., Saturday

A DRAMATIC EVENT

JAMES D. BARTON & CO. ANNOUNCE

MISS REBECCA WARREN

AND HER OWN COMPANY
IN AN ELABORATE PRODUCTION OF MARGARET ANGLIN AND HENRY MILLER'S SUCCESS.

ZIRA

DRAMATIZED FROM WILKIE COLLINS' NOVEL, "THE NEW MAGDALEN."

A PLAY OF WORTH, A COMPANY OF MERIT.
A STAR OF REPUTATION.

BIJOU PRICES

To Occupy First Place

In the Ready-for-Service Clothing we have spared neither time, thought, labor nor money in the fashioning of

"Dillard & Floyd's" Clothes

FOR MEN AND YOUNG MEN.

Achievement in any one line of endeavor is creditable only in having acquired indisputable right to "first place" by virtue of proven superiority. This we have accomplished.

Every attribute and degree of satisfaction that the wearer expects from the high-class custom tailor's creations is assured in our DISTINCTIVE models.

Suits, \$15.00 to \$45.00.

Overcoats, \$15.00 to \$30.00.

Croft & Knapp Hats, \$3.50 and \$5.00.

C. & K. De Luxe quality at \$6.00.

Coat Model Shirts, \$1.00 to \$3.50.

Scarfs, in the leading shades, 50c to \$2.50.

Earl & Wilson's Collars, 1-4 sizes, two for 25c and 25c grades.

Seasonable Underwear.

R. M. DILLARD.

THOS. B. FLOYD.

B. Z. HARTY.

DILLARD & FLOYD, Inc.

Main Street at Tenth.